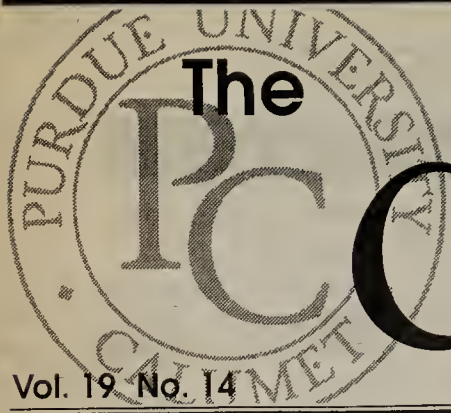




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The Chronicle

Vol. 19 No. 14

Monday, December 4, 2000

Wermuth retires from position

■ Chancellor Yackel's assistant plans to relax after 28-year career

ED CIECHOMSKI
Staff Writer

The last day of the year marks the end of Jerry Wermuth's long career at PUC. Throughout his 28 years with the University, Wermuth has performed a variety of tasks.

Formerly a dean, Wermuth is currently the executive assistant to the chancellor.

"It's time to go. I could stay here forever, but I should let somebody else have all the fun," Wermuth said.

A replacement must be found for Wermuth, who will be the executive assistant to Chancellor James Yackel's replacement.

Yackel said that he will have to rely on the help of others to replace Wermuth after his retirement. Yackel has no plans on acquiring a new executive assistant before he retires on July 1.

Yackel said his partner's help over the years was invaluable. The chancellor said that Wermuth has been planning his retirement for some time now.

"I think (my retirement) had something to do with it. This is his personal choice," Yackel said.

Wermuth said he plans to do the same thing his parents did when they retired.

"I plan to do absolutely nothing," he said.

He said he wants to spend time relaxing and enjoying himself.

Debbi Veenstra has been Yackel's secretary for five months.



University Relations
Jerry Wermuth

"It's time to go. I could stay here forever, but I should let somebody else have all the fun."

Jerry Wermuth, executive assistant to Chancellor Yackel

Veenstra said she won't forget him. "There's something magical about him. He goes beyond the call of duty," Veenstra said.

She said that she recalled a time when Wermuth insisted that she go to a dentist to fix her aching wisdom tooth.

"He was so concerned about me that he was going to make an appointment for me himself," Veenstra said.

Wermuth said he does not know what he will miss the most about his career at PUC.

"I won't know that until I'm gone," he said.

He said that PUC has provided him with numerous amounts of unforgettable experiences and people.

"(Wermuth) has always had things under control," Edward Pierson, special assistant to the chancellor, said.

Pierson said that he did not do a lot of work with Wermuth directly, but knows that he has done an effective job as the chancellor's executive assistant.

"You see people with clean desks and people with papers piled high. He is one of those extremely organized people," Pierson said.

Yackel said that he believes PUC will be losing a hard-working, dedicated faculty member.

"He was committed to Purdue Cal, its missions and successes," Yackel said.

Library showcases cancer



Photo by Jennifer McCampbell

Jennifer Lorange, a senior majoring in elementary education, checks out the cancer display in the library showcase while she waits for friends.

Instructor evaluations provide insight into teaching effectiveness

JEN BERG
Copy Editor

As your pencil hovers over the "strongly agree" or "strongly disagree" bubble on the instructor evaluation form, you remember the long lectures or the time when your professor kept you 10 minutes over. You make your choice and feel better, yet you question yourself, "What do these forms do anyway?"

It's that time of year again, after 16 weeks of long classes and miles of homework you are asked to fill out that almighty evaluation form. While some use the evaluation as an opportunity to let their instructor know how much they have learned in their "wonderful class," others believe they can use the forms for "revenge" on "bad" instructors.

The forms, however, are used to help instructors understand areas where they might need to work on. Some instructors feel students' negative comments sometimes do more good than all positive comments.

"The purpose of evaluation forms

is to get objective, confidential feedback from students," Bill Macauley, director of the Writing Tutorial Lab, said.

The faculty evaluation forms are used by and seen only by instructors. Once the forms and comment sheets are filled out, they are sent to Purdue Lafayette for tallying, and the results sent back to the instructors.

"Those feedback forms are the property of the faculty member and they can file them away or throw them in the trash. They become important for faculty promotions. Again, they don't have to share, but probably wouldn't be promoted without them," Sandra Singer, vice chancellor of academic affairs, said.

"The faculty member gets to choose what questions they want to ask and that depends on what they want their focus of attention to be on," Singer said.

Graduate teaching assistants, however, must show their evaluations to the department head or faculty member who supervises them and go over the forms with them in

order to further develop their teaching skills.

"Different departments in schools have different conventions on how they use them. Some departments in schools say, if you want to be considered for a good pay raise then we need to see how you're doing on your courses, and so part of the evaluation process is that the department head would look at that," Singer said.

Some students do not agree with this form of evaluations.

"I don't think they're valuable if no one but the instructor sees them. They should at least be reviewed by the head of their respective departments," Kathy Noel, a history major, said.

According to Singer, the major issue of the evaluation forms is the student's assumption that a bad evaluation equals bad faculty performance.

"Students often find they are not the only one having that problem. There may be three or four people having the same problem," Singer said.

Culture on camera



Photo by Jennifer McCampbell

Sarah Peterson, (left) a junior in philosophy, and Sara Johnsen, a senior in technical writing and German, watch the film "A Wind Named Amnesia" during the foreign film series, on Nov. 30.

ADMINISTRATIVE UPDATE

You have until this Friday (12/8)...

...to take advantage of Early Registration for next semester.

To avoid the hassles of waiting in lines during Open Registration in January, while maximizing your chances of getting the classes you want next semester, take advantage of the Early Registration period, which continues through Friday.

Come early next January, you'll be glad you did!

DECEMBER						
Su	Mo	Tu	We	Th	Fr	Sa
					1	2
				7	8	9
3	4	5	6	14	15	16
10	11	12	13	21	22	23
17	18	19	20	28	29	30
24 31	25	26	27			

Fast approaching...other key dates:

- ◆ 12/10 Fall semester classes end
- ◆ 12/11-17 Final exams
- ◆ 12/19 Fall Commencement @ Radisson Star Theatre, Merrillville
- ◆ 1/4 Last day to pay Spring 2001 Semester Early Registration fees
- ◆ 1/8-11 Open Registration—Spring 2001 Semester
- ◆ 1/10 South County Registration for Spring 2001 Semester at Georgia Street Learning Center, Merrillville (3-7 pm)
- ◆ 1/16 Spring 2001 Semester classes begin

At a glance

around campus

SGA looks for senators

The SGA would like to remind the student body that senate positions are still available. It's a great leadership opportunity and a good way to get involved with the university. There are several committees to choose from and maybe one that interests you. For more information, contact any member of the SGA or stop by the office located at SFLC 324-G.

SGA provides meeting space

The SGA would like to remind the student body that the SGA provides its own senate chambers for any group wishing to assemble. For more information or to reserve the chamber, please contact any SGA member at 989-2394.

Zeta Phi Beta Sorority Inc. sponsors mitten drive

Zeta Phi Beta Sorority Inc. will be sponsoring a mitten drive. You can help local area children by dropping off new mittens, gloves, hats, scarves and earmuffs in the designated boxes around campus. All donations will be distributed to area children.

Morris K. Udall Scholarship offered to students

PUC students in fields related to the environment, and Native American and Alaska Native students in fields related to health care and public policy are invited to apply for the Morris K. Udall scholarship.

The deadline for submitting applications for the scholarship is Feb. 5, 2001. All applications must be submitted to Michael Gealt, dean of the school of Engineering, Mathematics and Science. For further information call Gealt at 989-2468. For more information on the scholarship check out www.udall.gov

Gamers Guild seeks players

Purdue University Gamers Guild is an organization for students interested in role-playing games, such as Dungeons & Dragons and White Wolf (Mage: The Ascension, Vampire: The Masquerade). Those of all skill levels are invited, and experience is not required. PUGG meets on Mondays from 6:30-11 p.m. in SFLC-305 and Fridays from 6:30-11 p.m. in Gyte-108. Additional times will be announced at a later date. For more information contact PUGG President Will Race at lordwill@hotmail.com.

Los Latinos seeks new members

Los Latinos is seeking new members. Membership is open to all PUC students. The final meeting will be held on Dec. 4 at 8 p.m. in SFLC-321. For more information contact Ray at 844-1371 or e-mail Jose at Bigboy15@hotmail.com

Black Student Union sponsors annual talent/fashion show

The Black Student Union will be hosting their annual talent/fashion show on Dec. 6, 2000 in Alumni Hall from 6 p.m. to 11 p.m.

SHRM announces final meeting

The Society for Human Resources Management's final meeting for the fall 2000 semester will be held Dec. 5 at 5 p.m. in Gyte-108. If you are unable to attend, but still wish to participate, e-mail Tony Hobson at pucshrmpr@ yahoo.com

The Chronicle looking for writers

The Chronicle, PUC's award-winning newspaper is looking for writers to fill vacancies in the news and sports department.

Experience is preferred but not necessary. For more information on becoming a writer, call Jason Dananay at 989-2547.

Click for a cure

A newly created Web site is donating money for research in bone marrow transplantation for every person that click on their Web site. For more information on City of Hope call 800-260-HOPE.

Diabetes management classes offered

Saint Margaret Mercy Healthcare Centers is offering diabetes education programs that teach diet, general care and the diabetes process. Diabetes management classes are offered at various sites at morning, afternoon and evening times.

Contact Dorothy Klapak, diabetes nurse educator, at 933-2144 or 981-9305, ext. 32144 for more information on dates, times, locations and fees.

Quote of the Week

'To steal from one is plagiarism. To steal from many is research.'

-Anonymous

The Chronicle

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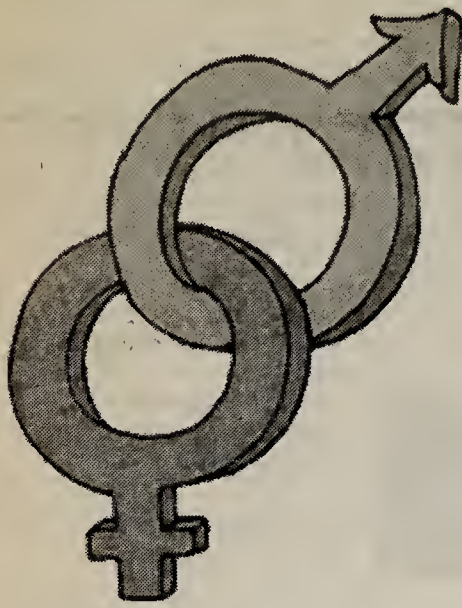
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War rages on for women's equality

ADAM R. RAVEN
Staff Writer

Since America was founded, the factors pushing women through gender discrimination are to be leaders, to represent themselves and to have equal rights. They have fought for their right to vote and to have representation in government, to rule this land along side the men for our future. Still, through the all the gains since the 19th Amendment (women's right to vote) there are grounds still to be won.

While earning more, women still make less than men do, the gaping hole between the two is narrowing. This progress may reflect stagnation in men's wages more than an increase in women's. With inflation on the rise and wages for men not meeting that, lawsuits, and movements have gained ground on the men.

"I think women can do anything men can do. If they do the same job, they should be paid the same, regardless," Karen Ahlborn, a freshman majoring in elementary education, said.

Women now earn over 50 percent of all university degrees, and they've integrated many graduate and professional programs that for decades were not available for women.

According to *U.S. News & World Report* in an article on women's rights printed Jan. 1, 1997, "About 40 percent of all medical and law graduates now are female, up from fewer than one tenth in 1970."

Climbing the corporate ladder, too, has been an uphill battle, but it appears progress is being made and a straining eco-

nomie factor on families has put three out of every four women in to the workforce, more than two-thirds more than in the 1970's.

Women are holding 43 percent of all positions in the management field, but fewer than 20 percent of CEOs are female.

Ten women are holding senatorial seats after the 2000 elections, a record in U.S. history.

According to *U.S. World Report* on Jan. 13, 1997, "Women remain more likely than men to be poor, partly because of high birthrates among the unmarried and partly because women are left worse off than men after divorce or widowhood. Even women's progress exacts a toll. Despite their added duties outside the home, women still do two thirds of the housework and child care—suggesting that 'equality' isn't yet as equal as it seems."

There is a basic biological difference that makes the line of equality one that can be blurred by factors such as family responsibilities.

"No, I don't think equality will ever come for women. The mindset of America is still set on the women being subservient to the man. With that being as it is, how could a woman ever be equal to a man in today's society?" Ben Fraley, a junior majoring in computers, said.

"Despite any forward movement in this area, there will always remain fundamental issues that separate man and woman—namely the right to bear children, and the periods of life associated with this. Equality is one of life's great inequalities," Adam Toering, a Crown Point resident, said.

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11/14/00-11/22/00

POLICE LINE - DO NOT CROSS

Tuesday, Nov. 14, 1:10 p.m.
A student at the Gyte Building reported an arm injury. Victim suffered a second degree burn caused by touching a hotplate. Victim was treated at the scene.

Monday, Nov. 20, 1:30 p.m.
A student reported a theft of a ring from a washroom in the Gyte Building.

Monday, Nov. 20, 10:09 p.m.
A false fire alarm was reported in the Powers Building. A student pulled a fire alarm. A PUC police officer spoke with the responsible student about the incident and he was warned about his behavior.

Wednesday, Nov. 22, 4:50 a.m.
A staff member in the SFLC Building reported getting glass-cleaning solution in her eye. The injury was treated at the scene.

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Jason Dananay, *managing editor*
Amy Aurelio, *production manager*
Sonya Luksa, *copy editor*

Overcoming finals the stress-free way

Every year it is the same story. It happens at every college campus to every kind of student. The week of finals comes and students freak out and try to cram all that they have learned in four months into a short four days. In doing so, several things happen. Students get sick, do poorly on exams and worry too much about things they only have so much control over.

Stress is a good thing in many instances. It is what keeps us going when we think we cannot go on. Stress is what helps you finish that final project at 3 a.m. after starting it at 10 p.m.

Yet it can also have its repercussions. Too much of a good thing is always bad. Just the same, too much stress leads to an unhealthy individual in all realms. Stress can cause people to become physically ill, possibly to dangerous levels. Loss of sleep and a general breakdown of the body leads to not feeling the best and not doing the best.

Those students about to graduate in a few weeks can look on the bright side of things right now. Think of next month when you won't have to worry about finals or school.

Everyone else, relax and take things one at a time. Prioritize your study habits by picking the most important thing and completing it first. Take time for breaks amongst the endless studying and watch some television or get a snack. Remember that you are taking a break, not a vacation. Taking too long might force you off task and make things worse, so keep it short.

Exercising before studying may be the key for some. This will gear up thinking processes and help relieve some of the feelings of anxiety and tension. Also, eat well and try to get plenty of sleep. No one can retain information on an empty stomach or at 3 a.m.

"Early bird" or "night owl," whichever best describes you, pick a time of the day and dedicate yourself to the task at hand. Think about how you are studying and choose the best time of the day that will yield the maximum results.

Where you study can be just as important as how you study. Pick a place where no one will disturb you. Make sure you are comfortable, but not so comfortable that you will fall asleep.

After finishing one final, let it go. Many students dwell on the facts and whether they think they did good or bad on the last test. This prevents students from concentrating on the next test and causes doubts about their performance further on. Wait until after all finals are over before worrying about them. Even then, there is no need to worry. You can't change what has already been done.

Overall, take comfort in knowing you tried and did your best and next semester is just that. It is a chapter in the book of your college career and it starts anew.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week:

Do you plan to spend more, less, or about the same on gifts this holiday season? Why?



LaRon Pointer

sophomore, communication

"About the same because I am on the same budget."



Alex Jovanovich

sophomore, undecided

"More; presents for everyone."



Suzanne Grunhard

freshman, elementary education

"More because I have more credit cards!"



Pat Nejman

freshman, architectural technology

"No more than I usually do because I'd spend more if I had more money."



Alisha Ham

freshman, political science

"More because I have more people to buy for, and I am trying to buy better quality gifts."



Josh Suva

sophomore, information systems and computer programming

"I've already spent more because that is how it usually works."

Letters to the editor

Dear Editor,

Due to an automobile accident resulting in a broken back, neck and several surgeries I am now handicapped. I have screws and plates in my neck, rods in my back, and additional metal in my legs and feet. I also had a morphine pump implanted in my stomach last November to try and control some of my chronic pain. I am discussing this in detail so that you know the extent of my disability. Some days I can walk to the building and my classes without a lot of effort, but more often than not it is a struggle for me to not only get to class, but to even get out of my vehicle.

You may ask why I feel it is important that you know this and my answer is because you may be the perfectly healthy person who is taking my handicapped parking spot. I feel this is not only an issue that needs to be addressed but also one where the rules need to be enforced.

Every semester I encounter the same problem of a non-handicapped person using a friend or family member's car along with their handicapped license plate or placard to park where they don't belong. I recognize that not all disabled people have a visible disability, but when someone runs to the building from the parking spot it makes me question whether they are disabled or not. I can understand that this is tempting since many times the only parking spaces that are open are a long distance from the buildings.

I ask you to think of your parents or grandparents as being the ones that are handicapped and then some able-bodied person takes their spot. Would you approve of this?

I feel that if we had to have campus issued placards or stickers in addition to the ones that are state issued, it would help to ease this problem. I am sure there are others who have run into this problem. I would like to hear from you. Let's see if we can't get this problem rectified. Feel free to E-mail me at TAZMOM621@aol.com or call Student Support Services at 989-2455 and ask for Berry Fitzner or leave her a message. I also ask those of you that are abusing these parking spots to please think twice next time.

Karen L. Mika

sophomore, information systems & computer programming

Dear Editor,

There have been some false allegations flying around campus concerning the very disgusting topic of racism. In the past few weeks, certain people's names have been published as racists. This is a very dangerous label to bestow onto anyone. Careers can be demolished, lives can be threatened and personal character tarnished beyond repair. If we allow just anyone to claim that they have been unduly treated based on race, class or religion, then where does it stop?

I have been on campus, read the article printed in the Progressive Labor Party newspaper and read *The Chronicle's* editorials. I know of the rally held on campus to expose these racist professors. I know of the letter to the editor from an alumni calling the rally a "communist" rally. I know of the letter to the editor from a current student rebutting the claim. I also know that the PLP is a communist group. The PLP has it posted on their web site announcing that two professors at PUC are racists. Information about the

rally is also announced on the Web site. How is this not a communist rally?

Also involved is the Black Student Union. They stand for the rights of the minority student, a cause that they should be applauded. Any group that hates another group based on false stereotypes should be stood against. However, if they are to argue that fellow minority professors are racists, they themselves have little ground to stand on. Popular black leaders would even claim that to be a racist, one must be in the majority and have power over a group of people. Then how can a FEMALE born in the Middle East be, by definition, a racist? These are a few of the questions I have for these students claiming that they are victims of racism. I am also aware, though they may not admit it, that the BSU will not go on the record to back up these claims against these professors. Could it be because they know the student that has brought these charges to the attention of the campus has no evidence to support her claims?

Do we even know what her charges are? All this has occurred over two extra credit points. Someone did not sufficiently do the work to gain full credit, so she wants to blame it on her color. Actions such as these only reinforce the myth that minorities cannot get ahead in life based on their own accord, that they need special treatment to be as "smart" as the majority. Nobody is perfect. We all have our own shortcomings, but let's take responsibility for them. It would be real easy to blame others for our failures. It takes strong moral character to admit them for our own.

As a recent graduate from PUC, I have had Nicki Jackson for a number of classes. I have worked closely with her in the Criminal Justice Club and have been her assistant for a few classes. Jackson has never been anything but professional with me or the other minority students. Jackson has recently asked other African-American students to run the Criminal Justice Club as well as be her assistants this year. If these are the actions of a racist then I do not understand what the uproar is over.

I know all about working hard, staying up late studying and sleeping for a few hours only to have to do it again the next day. College was tough, but if I got a bad grade it was because I did not know the material well enough to earn a higher grade. I have never blamed my failures on the color of my skin. I was able to complete an internship with the Investigative Office of U.S. Customs in Chicago, a Federal internship that would have been impossible to obtain without the help of Jackson. Now that I have that experience, I am qualified for many Federal law enforcement positions. Jackson has done all she can for her students. I have learned a lot from her and I know I can continue to count on her for any help I may need.

I could easily name names of professors on campus that have graded based on beliefs not performance. However, to do that would be embarrassing and demeaning. I invite all who support the belief that Jackson is a racist to look into her past grading records, then compare them to the "communist" professors' records. I believe you will find more of a biased slant in the "communist" professors' records than in Jackson's.

Jody Porras

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'Unbreakable'

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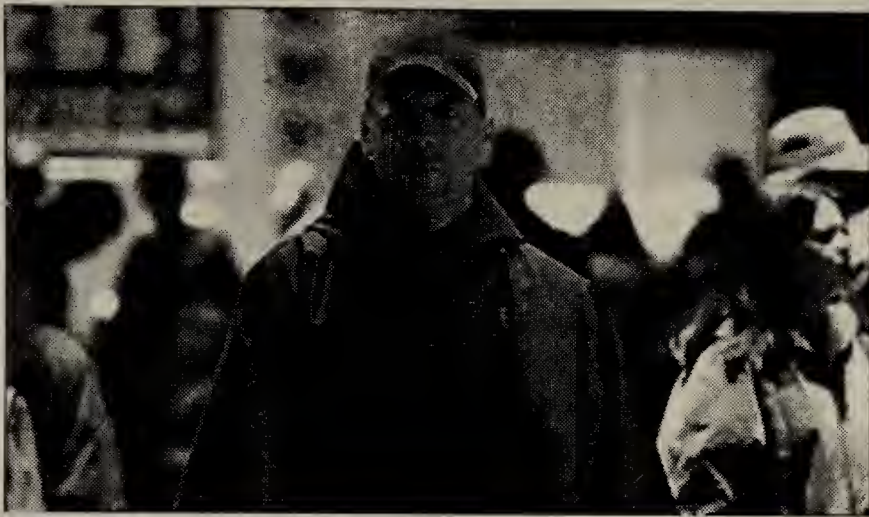
JIM SABIN
Staff Writer

For Hollywood, this year in particular, "Unbreakable," quite simply, is a diamond in the rough. (WARNING: THE FOLLOWING IS NOT A TYPO.) Believe it or not, this picture actually celebrates the art of storytelling. I know that such a happening shocks many of you, as it did me, so please, feel free to take a moment to let that sink in. For those of you, like myself, who consider yourselves fans of cinema and haven't exactly been thrilled with such recent (cough) masterpieces as "Coyote Ugly," and "Hollow Man," you will be pleased to know that we may have found a savior of sorts in the 30-year-old writer and director M. Night Shyamalan.

Shyamalan (pronounced "Move over Spielberg; there's a new man in town.") actually worries about (Are you sitting down?) setting the mood, (Can you imagine?) establishing characters, and (Oh, my!) building suspense. In essence, all one has to do in order to understand/visualize Shyamalan's style of filmmaking is to picture the exact opposite of the recent mind-numbing box office champ "Charlie's Angels."

To his credit, Shyamalan has not conformed to the ways of his silver screen colleagues. Still absent from his productions are bombs exploding, gratuitous sex, ridiculous special effects and, perhaps most importantly, Kevin Bacon. In little over a year's time, Shyamalan has been able to do that which takes others a lifetime; he has given us two pictures that not only justify the motion picture experience, but are also worthy of the label "classic."

For those of you that don't remember, Shyamalan became all the rave when his film "The Sixth Sense"



Bruce Willis stars in M. Night Shayamalan's supernatural follow-up "Unbreakable."

debuted with little studio fanfare last August. Nevertheless, critics were soon marveling at his artsy "eye," and audiences the world over were abuzz over his Hitchcockian ending. When the dust cleared, "The Sixth Sense" had grossed over \$600 million, which was second only to "The Phantom Menace" in last year's returns. But even before "The Sixth Sense" was put to rest, people began to question what Shyamalan would do for an encore.

All such speculation ended this past Thanksgiving weekend. His much anticipated follow-up, "Unbreakable," is a declaration that Shyamalan is here to stay!

"Unbreakable" is a supernatural thriller with twists and turns seemingly lurking around every corner. And yet upon movie's

end, much like "The Sixth Sense," you realize, all the while, they were in plain sight.

Bruce Willis is back to give us the willies again, this time as David Dunn, a former football star stuck in a dead-end job and a dead-end marriage. Ironically, David can't figure out why he isn't dead, especially after he is the lone survivor of a train derailment just outside of Philadelphia that kills hundreds. In fact, he manages to come out of the disaster without so much as a scratch. His miraculous escape from death and injury does not go unnoticed. One individual in particular, Elijah Price, played impeccably by Samuel L. Jackson, directs his attention toward David and arranges a rendezvous of sorts so he may reveal to David, as well as the audience, some startling proclamations. David dismisses Elijah's theory, but their encounter begins to haunt David, as he begins to question the validity of the stranger's claim.

David becomes disturbed by the fact that neither he nor his wife can ever remember a single instance when he has taken ill, with not even so much as a headache or sore throat. From there, Shyamalan takes us on one of the most memorable rides in recent motion picture history.

I must point out that this movie is not for everyone. Then again, what movie truly is? I fear the "Unbreakable" story won't resonate with as many people as "The Sixth Sense" did.

Unfortunately, moviegoers who possess little or no patience and whose idea of cinematic bliss is watching Cameron Diaz strut her (cough) acting ability rule the day. With future projects, I can only hope that Shyamalan continues to disregard these actualities and take the road less traveled.

Movie	"Unbreakable"
Actor	Bruce Willis
Rating	10 of 10

Open up and say ahhh at Lung Wah

RICK PEREGOY
Entertainment Editor

I had every intent on giving China King restaurant an objective review. I was hun-

gry and in the taste for Oriental food. Before paying the \$4.71 for the buffet (which they happen to charge \$4.95 for) I took a quick browsing of their offerings. Their egg foo young looked as if it had

been sitting there for hours and had accumulated a type of skin on the top of its gravy. To make matters worse, a worker made a huge health code violation when she added more to the pile of egg foo

169th Street just east of Parrish Avenue. It is a quiet setting with typical décor and much better than average food. There are many luncheon specials for as little \$4.50 but I opted for the shrimp with lobster

sauce at \$7.50. Five minutes later the polite server brought out a huge stainless steel container that looked more like a trophy than something

to serve food in. It was full of no less than fifteen large perfectly cooked shrimp in a brown lobster sauce that was delicious. I made two platefuls over rice and was still

able to take a doggy bag home. Lung Wah has been in the Hessville neighborhood for years and is not a fly-by-night operation. The food is great, and if they do break any health code violations, they are smart enough not to do it under your

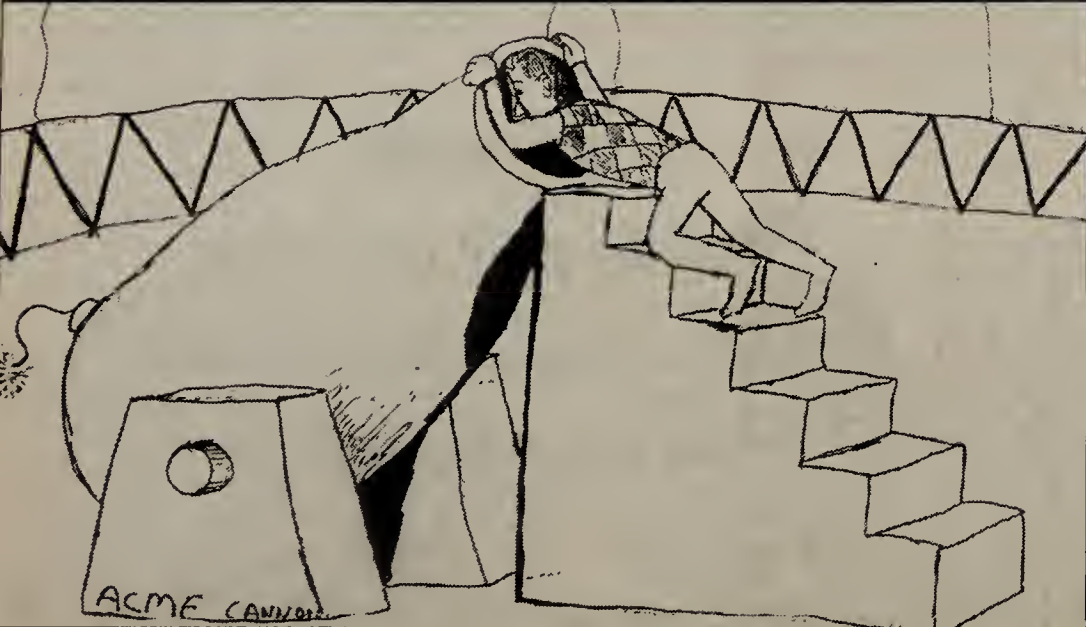
nose! This place is literally a four-minute drive from the campus and comparable in price to the campus kibble served here and ... need I say more? Give your tapeworm a freakin' break already!

Restaurant	Lung Wah
Price	\$4.50 and up
Rating	8 of 10

LUNG WAH

3240 169th Street
Hammond, Ind
46323

UPSIDE-DOWN written by Rick Peregoy, illustrated by Solomon Shih



Shortly after the world's stupidest person realized that he'd lost his keys... very shortly!

PUC alum makes Chela's a welcome taste of Mexico

KATHALINA HERNANDEZ
Staff Writer

Well, guys, wouldn't you know it, Maricela (Chela) Martinez, a 1988 PUC graduate, is a successful restaurant owner at 2047 W. Glen Park Ave. in Griffith. She recently opened this cute restaurant last August. It is owned and operated by Martinez and her husband,

Felix.

"With all of the volunteer help I get from my family, I am doing quite well as expected," Martinez said.

This authentic, square-sized eatery sits in a quiet strip plaza. Believe me, it is much bigger in taste and sound. Walking in, you see directly into the kitchen where all the Mexican dishes are being prepared and cooked. Inside the kitchen, you see members of Martinez' family all working together to make enjoyable meals for their guests.

You seat yourself at hardtop tables covered with brightly colored cerrapas. Before you order your meal, complimentary chips and salsa along with water are given to you while you look over their ethnic menu, which surprisingly has a children's menu. My second time in this restaurant I ordered enchilada suizas that are three rolled up corn tortillas dipped in their home-made sauce stuffed with pork and served with rice and beans.

As your waiting for your

meal, you can't help but look at the many decorations in this place. Colorful Mexican streamers hang low from the ceiling. Large wall-sized pictures from Mexico are on display. These beautiful pictures were given to

"With all of the volunteer help I get from my family, I am doing quite well as expected."

Maricela Martinez,
1988 PUC graduate and
owner of Chelas

Martinez as gifts from her uncle. She said she proudly displays them in her restaurant as a sentimental reminder of her first opening day. Mexican sombreros and flags are all over this square restaurant. Along with other Hispanic decorations, plants in Mexican pottery fill the restaurant.

My dinner was full of flavor just as expected and seasoned with all the right touches. It was a traditional Hispanic meal that was not the least bit disappointing, and definitely 100 times better than Taco Bell or Pepes.

It was a dinner one would expect from a Hispanic grandmother's kitchen.

Everything was homemade. There was nothing commercial about it. It was put together by hand, nothing prepackaged or frozen, everything is fresh and put together when the meal is ordered.

If you want to be somewhere that has more than just a Mexican meal to offer, pick up your sombreros and head out to Chela's. You will get more than just a meal; you will get an ethnic dining experience!



Photo by Kathalina Hernandez

Maricela Martinez, greets a customer at her restaurant, Chelas, located in Griffith.

Restaurant	Chelas
Price	\$3.50 - 7.95
Rating	7.5 of 10

Bushnell's new novel repeats same premise without promising results

KIM HAYES
Staff Writer

Candace Bushnell, already well known for her previous book, "Sex and the City", (now an HBO series) bring us "4 Blondes", four new stories of women looking for

love and a decent relationship. This book is similar to "Sex and the City." Four women going to great lengths to find/keep the perfect man, or at least an "ok" man. Two of the women also happen to be columnists, like characters from the previous book. It seems

that Bushnell could have tried harder to distance herself from her other work, even if it was a best-seller.

She does, however, write a good book. The first story, "Nice N'Easy" is about a B-list model that uses men to live in their

Book	"4 Blondes"
Author	Candace Bushnell
Rating	5 of 10

expensive summer houses. Each summer she finds a new man, and a new place to vacation. Eventually, this isn't enough for her—people keep wondering when she's going to do anything with her life.

"Highlights (For Adults)" is about a typical happily married couple. They're both writers, with successful lives, entertaining friends, and a perfect child. The twist in the plot is that the author lets you know what they're really thinking, and the truth is that they don't really like each other that much.

The third story, "Platinum" is hard to explain. It's about a woman named Cecilia that marries the prince of some unknown country and gradually starts to lose her mind. You follow her through her mental ramblings and mishaps for 80 pages. I kept waiting for it to end, and when it did, I was left not really caring what happened to her. She ends up going on a cruise, and I personally was hoping she might drown. If this were a real person, I'd have her committed.

Finally, there's "Single Process." A popular columnist travels to England on assignment, falling in and out of love on the way. I'd recommend reading the first and last story, and avoiding the ones in between. This is a good book, but at times you feel she's trying too hard to live up to the success of "Sex and the City." Carbon copies aren't always the best way to get your book on the bestseller list.

CuriousStuff



Ken Paulie of Elk City Reservoir, Kansas poses with his prize catch of a 123-pound flathead catfish.

Curiousstuff is thinking:

- A) This picture might have weighed seven pounds
- B) The pick up trucks front tires are more than likely not on the ground any longer.
- C) Paulie might have used a small dog for bait

Source: Catfish Insider Magazine

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Double header proves to be double disaster

FRANK SPRANKLE
Staff Writer

The popular old saying "two is better than one" applied to those who attended the PER building last Tuesday night, for the fans would see the Lakers and Lady Lakers in doubleheader action against the Bethel Pilots.

The first game would see the womens' team in action. The Lady Lakers entered their contest with a 1-7 record, coming off a recent loss to NCAA Division II, Southern Indiana by the score of 115-37. Despite the blowout, Dawn Szany led PUC with 13 points. The senior forward said she believes that more focus is what was needed.

"They (Southern Indiana) were a lot taller and athletic, but I think we should have played a lot better as a team," said Szany.

"We have quickness and that will be enough to help us win more games as long as we get our team together and run our offense, we should be okay," she said.

Once the Lady Lakers and Pilots game was underway, it became time to concentrate on an attempt at a second win. With Bethel hitting a couple 3-point shots early, they began to fall apart. The Lady Lakers saw themselves trailing by as many as nine points in the first few minutes, but then cut the lead to three by the midway point of the first half.

Once the first twenty minutes came to a close, PUC trailed 30-22 with some costly turnovers in the last five minutes, but still managed to hit 10 of 12 free throw shots.

The second half saw Bethel attacked the hoop with no or little pressure coming from the defense. In the ten minutes of the half, the opposition went on a 23-9 run over the Lady Lakers; as speed played a factor in the Lady Pilots 75-45 win. Brea Gates provided nine points, four rebounds and two assists in a losing effort and was the team's leading scorer.

"Our girls played hard and hung in, but when you are playing against a very good team, you have to shoot the ball better," Head Coach Dennis Smith said.

"We knew that Bethel was going to run up and down the court, we just wanted to slow the tempo down because we did not want to give up 70 points, so if we kept it in the 60s, we might have had a chance, but they were an excellent team," he said.

"We played awesome in the first half, then we came out at half-time and lost it," Gretchen Circle, a sophomore guard, said.

"We just need to get together and get our defense working," she said.

The second game put the mens' squads of PUC and Bethel against each other.

The Lakers had achieved suc-

cess early on last month, including victory in the Little Giant Tournament. The following two games resulted in losses to Grace College the University of Wisconsin/Whitewater by a score of 78-70.

Drew Hall, a junior forward was the leading scorer with 18 points in the Whitewater loss.

"We played hard, just could not close out the games at the end, and that comes from being mentally tough, once we get that toughness going, we will be alright," Hall said.

"It's been a wild month with ups and downs, but its been great, you can not hate playing this game, we are going to get better and win this conference no matter what," he said.

As for the second game of the doubleheader, the Lakers opened up with good offense in a seesaw contest. In fact, they did not have a lead until 1:05 remaining in the first half when Eric Graham went in for a lay-up. But fastbreaks off quick turnovers led to Bethel taking a 38-32 lead at halftime.

PUC came out strong in the second half with six points in the first thirty seconds. Bethel attacked the basket by posting up down low. At one point, the Pilots had a 12-point lead, but the Lakers refused to give up. With less than five minutes remaining in the game, the lead was cut

down to two points at one stage.

The 13 turnovers in each half proved costly in PUC's 77-70 loss.

Tom Cuozzo, a senior forward, lead the Lakers with 19 points, seven rebounds and two assists.

"We showed some good heart, but the bottom line is we are one step away from getting to the next level, the last three games have been under ten points against good programs, if we get a couple of big wins going into the conference, we should be okay," Cuozzo said.

"We played hard but not smart, the last couple of minutes we did not take care of the ball and right now are not doing the little things, sometimes the effort is there up front getting after the ball, but the problem is we are doing all those things and not finishing the games. Until we become a smart basketball team, we are going to have to go through some of these growing pains,"



Photo by Michael D. Stewart

Brian Anton #20, junior guard, dances to gain his balance. Despite Anton shooting 5/6 from the field and going 2/2 from the free throw line, the Lakers lost the game.

Head Coach Gary Hayes said.

"Right now these guys got to learn what their roles are and what they can do and can not do and right now we are still not near where we have to be to become a conference contender," he said.



Photo by Michael D. Stewart

Ryan Sexson #32, junior guard, is set in the defensive position while Tom Cuozzo #4, senior forward, calls out a defensive play in the game against the Bethel Pilots.

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